

Year		7	8	9	10	11	
Stage		Building on KS2 Foundations	Building and Developing	Developing and Embedding	Embedding and Applying	Applying and Practise	
Intent		Pupils are introduced to the 8 Elements of music (Inter-related dimensions) and begin to build confidence in performing, listening and basic composing skills. They are introduced to basic chords and C major scale and begin to read basic notation. They gradually build on their knowledge of the elements by using them in different styles of music and for different purposes.	Pupils build on basic skills from year 7 by exploring world music and analysing how the musical elements contribute to individual sounds. They explore new scales such as major / minor and pentatonic scales, raga and blues scales. Pupils extend their knowledge of chords by starting to use basic chord progressions Pupils continue to develop skills in performance, composition, including improvisation, and listening	Pupils extend their knowledge of chords by learning, playing and composing a variety of chord progressions. Pupils develop skills in song writing and improve, through practical and appraising tasks their ability to identify and describe compositional devices. Pupils apply their knowledge of the musical elements to film music and begin to use the musical elements in a deeper and more thorough way	Year 10 focuses on 3 Areas of study, revisiting topics covered in lower school (structures, pop music) but adding a little more depth and knowledge. Pupils embed their listening skills by applying their knowledge of the musical elements and theory. Pupils are expected to develop their individual instrumental / vocal skills in preparation for their individual performances and ensemble performances. Pupils will develop and build on their basic composition skills when working on composing coursework.	Year 11 focuses on Film music, revisiting the topic learned in year 9. Pupils will work on exam technique and extended written answers for this topic (question 6 on exam) and will extend and apply their knowledge of the musical elements. Pupils will continue to work on performance and composition coursework	
Implementation	Term	1	<b>The Elements of Music</b> An Introduction to the 8 Elements of music through performing / composing / listening activities. Basic theory & basic score reading in form of graphic score / treble clef Keyboard skills / techniques Percussion Voice Ensemble skills	<b>Music from Around the World</b> Introduction and exploration of Samba & Gamelan Types of scale Rhythmic and melodic composition devices Use of musical elements Improvisation	<b>Popular Music through the ages 1 (1950s-80s)</b> Developing knowledge of styles, compositional devices and song writing, chord progressions, how elements are used to create different moods	<b>Area of Study 1: Musical Forms and Devices</b> Performing, listening and composing activities centred around different structures, binary form, ternary form, rondo form, Score reading  <b>First analysis of SW1</b>	<b>Revisit Area of Study 1</b> theme and variation, strophic form, minuet and trio <b>Revisit Area of Study 4</b> with more advanced topic and practical content <b>Revisit set works</b> – with a more depth analysis
		2				<b>Area of Study 4: Popular Music</b> Performing, listening and composing activities centred around variety of <u>simple</u> styles and structures  <b>First analysis of SW2</b>	Composition and performance coursework Regular listening / recall / aural work
		3	<b>Music from Around the World (Reggae and African)</b> Simple 4/4 metres Introduction to basic chords / triads (Reggae) Basic score reading (notation) Performing, Listening and appraising skills Ensemble skills How musical elements are used in this style to create Reggae style (tempo, timbre, structure, duration) African – Djembes and voices	<b>Theme and Variation</b> Structure Using musical elements in repetition and contrast Composing skills Score analysis Theory: Clefs, Metre	<b>Popular Music through the ages 2 (1990s – present)</b> Developing knowledge of styles, compositional devices and song writing, chord progressions, how elements are used to create different moods	<b>Area of Study 2: Music for Ensemble</b> Performing, listening and composing activities centred around history of orchestra and various types of Ensemble  Performing (Ensemble opportunities)	<b>Revisit Area of Study 2</b> <b>Revisit Area of Study 3</b> With more advanced topic and practical content
		4				<b>Area of Study 3: Film Music</b> Performing, listening and composing activities centred around different pieces of film music; analysis, score reading	Revision
		5	<b>Form and Structure</b> Introduction to different structures (Binary form, Ternary form, Repetition and contrast) Introducing and developing Composition skills	<b>Blues / Jazz</b> Improvisation Chord progressions Musical structure – 12 bar blues Blues scale Performance, composing and listening skills	<b>Film Music</b> Exploration of compositional devices and how elements are used to create moods Introduction to key terms for KS4	<b>Revisit</b> all topics from year 10 using different pieces as listening and performing examples Complete free composition project (of choice) and submit	N/A

Curriculum Overview: Music

			Introduction to Major / minor tonalities Using musical elements to enhance repetition and contrast				
		<b>6</b>					
<b>Impact</b>			<p>Pupils are confident working in groups</p> <p>Pupils can identify and explain 8 musical elements</p> <p>Pupils can read some basic notation</p> <p>Pupils gain grounding in the three skills needed for GCSE, performing, composing, listening and appraising</p>	<p>Pupils can identify and use a variety of scales (major / minor, pentatonic, blues)</p> <p>Pupils can play basic chord progressions</p> <p>Pupils are starting to develop skills of composition and can identify some compositional devices.</p> <p>Pupils are reading some notation</p>	<p>Pupils are able to identify a range of compositional devices</p> <p>Pupils are beginning to use basic compositional devices</p> <p>Pupils are developing knowledge of a variety of different styles of music.</p> <p>Pupils are able to analyse film music in greater depth by using a thorough analysis of the musical elements</p>	<p>Pupils will be able to answer questions on the listening exam paper from Areas of Study 1, 2, 3 4.</p> <p>Pupils will have completed and handed in at least 1 performance and 1 composition.</p>	<p>Pupils will be well prepared for the listening exam in summer</p> <p>Pupils will have completed all performance and composition coursework.</p>

