

Don't know what to read? No worries, do you want....

Slower Paced?

OR

Faster Paced?

Go back in Time?

OR

Stay in the 21st Century?

Stay in this world?

OR

Other Worlds?

Society & Conflict

Private Lives

Sad and/or Serious

Chilled and/or Funny

Dystopia

Past and/or Present

Sci-fi

Fantasy Horror

The Confessions of Frannie Langton by Sara Collins

The Song of Achilles by Madeleine Miller

Regeneration by Pat Barker

All the Light We Cannot See by Anthony Doerr

Sea of Poppies, Amitav Ghosh

The Fair Fight by Anna Freeman

Now We Shall Be Entirely Free by Andrew Miller

Americanah by Chimamanda Ngozi Adichie

Trumpet by Jackie Kay

Any Human Heart by William Boyd

Fever Pitch by Nick Hornby

The Tidal Zone by Sarah Moss

Flight Behaviour by Barbara Kingsolver

My Name is Leon by Kit de Waal

The Postmistress by Sarah Blake

The Lonely Londoners by Sam Selvon

Stoner by John Williams

Less by Andrew Sean Greer

The Universe Versus Alex Woods by Gavin Extence

Jonathan Unleashed by Meg Rosoff

My Sister, the Serial Killer by Oyinkan Braithwaite

The Sellout by Paul Beatty

The Bees by Laline Paull

Nineteen Eighty-Four by George Orwell

Oryx and Crake by Margaret Atwood

The Parable of the Sower by Octavia E. Butler

Blonde Roots by Bernadine Evarista

The Lost Kingdom by Bernard Cornwell

11 Missed Calls by Elisabeth Carpenter

Case Histories by Kate Atkinson

The Underground Railroad by Colson Whitehead

I am Pilgrim by Terry Hayes

Ninefox Gambit by Yoon Ha Lee

The First Fifteen Lives of Harry August by Clare North

I am Legend by Richard Matheson

The Long Way to a Small, Angry Planet by Becky Chambers

Sea of Rust by C.R. Cargill

Rivers of London by Ben Aaronovitch

The Hunger by Alma Katsu

Storm Front by Jim Butcher

Assassins Creed by Oliver Bowden

The Stand by Stephen King

The Earthsea Trilogy by Ursula le Guinn